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Operas Of Richard Strauss: From Concert Hall To
Opera House By Malcolm Rowat**

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in producing instrumental music his breath (Viotti, Spohr) or professional conductors (Wagner, Mahler, Richard Strauss) and a public state opera house

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. In these early Baroque operas, broad comedy was blended with tragic elements in a mix that jarred some educated sensibilities, sparking the first of opera's many

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