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Camille Paglia is the University (1994); The Birds, a study of Alfred Hitchcock published in 1998 by the British Film Institute in its Film Classics

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Martha Duffy writes that Paglia "advocates a core curriculum based mostly on the classics" and rails against 's The Birds, the British Film Institute

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Camille Paglia, Self: Inside Deep Throat. Author, social critic, avowed feminist, "Vamps & Tramps: New Essays", "The Birds, a study of Alfred Hitchcock

### **The birds ( film) - wikipedia, the free**

Humanities scholar Camille Paglia wrote a monograph about the film for the BFI Film (British Film Institute) 7 (6): The Birds. London: British Film Institute.

### **Camille paglia - william a. percy**

The Following Bio is Taken from the Wikipedia entry on Camille Paglia. Camille Anna Paglia (born April 2, The Birds (BFI Film Classics) (1998)

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