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Contributors to issue 5:1 Professor of Musicology at UCLA, has authored *Symphonic Metamorphoses: Subjectivity and Alienation in Mahler's Re-Cycled Songs*(2003),

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Raymond Knapp is Professor of Musicology at UCLA. His five books include Symphonic Metamorphoses: Subjectivity and Alienation in Mahler's Re-Cycled Songs

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